



STUDIO ARKADENA RENTAL
CAMERA LIST / FEB 2025

CAMERA

ARRI ALEXA 35 SUP 4.0.0

3 x CODEX Compact Drive 2 TB

ALEXA 35 LIGHTWEIGHT EXPANSION SET

<http://www.arri.com/en/camera-systems/cameras/alexa-35>

ARRI ALEXA MINI LF SUP 7.3

LPL-PL ADAPTER

3 x CODEX Compact Drive 1TB

<http://www.arri.com/en/camera-systems/cameras/alexa-mini-lf>

SONY VENICE 1 + AXS-R7 RECORDER FW Ver.6.10

LPL-PL ADAPTER

2 x SONY 512 GB AXS-A512S48 CARDS

1 x SONY 1T AXS-A1TS48 CARD

MEMORY CARD READER AXS-AR1

WIRELESS LAN ADAPTER

http://pro.sony/en_CL/products/digital-cinema-cameras/venice

SONY VENICE 1 RIALTO

Camera Cage and Backpack System for Sony Venice Rialto

<http://tilta.com/shop/sony-venice-rialto-camera-cage-and-backpack-system/>

SONY VENICE 2 (8K) FW Ver.1.1

http://pro.sony/en_CZ/products/digital-cinema-cameras/venice2

3 x MEMORY CARD 1T

SONY AXSM AXS-AR3 CARD READER

ARRI Basic Cine Set for Sony VENICE 1/2

<http://www.arri.com/en/camera-systems/mechanical-accessories/camera-support-systems/sony/sony-venice-1-2>

SIGMA ELECTRONIC VIEWFINDER EVF-11 KIT L-MOUNT

<https://www.sigmaphoto.com/sigma-fp-l-electronic-viewfinder-evf-11>

WOODEN CAMERA DIRECTORS FINDER GRIP LPL

SONY ALPHA7 II SERIJE E + ZOOM FE 28–70 mm F3,5–5,6 OSS

LENSE MOUNT ADAPTERS

E mount – LPL

LPL – PL

L mount – LPL

LENSES

PRIME LENSES

ARRI SIGNATURE PRIME LENSE – LPL

15mm, 18mm, 21mm, 25mm, 29mm, 35mm, 40mm, 47mm, 58mm, 75mm, 95mm, 125mm, 150mm

<http://www.arri.com/en/camera-systems/cine-lenses/arri-signature-prime-lenses>

COOKE 90mm 1:1 MACRO/iFF – PL

<http://cookeoptics.com/lens/macro-i-ff/>

COOKE S4 - S35mm – T2 – PL

14mm, 16mm, 18mm, 21mm, 25mm, 27mm, 32mm, 35mmS4/i, 40mm, 50mm, 65mm, 100mm, 135mm

<http://www.cookeoptics.com/l/s4i.html>

COOKE S4 - S35mm – T2 – PL

12mm T2 S4/i

150mm T2 S4/i

180mm T2 S4/i

300mm T2.8

<http://www.cookeoptics.com/l/s4i.html>

ARRI ULTRA PRIMES S35mm – PL

DISTAGON 10mm T2.1

LMB-4 6.6X6.6 2 STAGE

COOKE S2/S3 MACRO PANCHRO S35mm – PL

S.III 18mm T2.2

S.III 25mm T2.2

S.II 32mm T2.3

S.II 50mm T2.3

S.II 75mm T2.3

S.II 100mm T2.8

ARRI ZEISS VARIABLE PRIMES – PL

VP1 (16-30mm) T 2.2

VP2 (29-60mm) T 2.2

VP3 (55-105mm) T 2.2

ZOOM LENSES

ANGENIEUX EZ-1 F45-135 mm - T3 – ff – PL

<http://www.angenieux.com/lenses/ez/type-ez-1-ff-vistavision/>

ANGENIEUX OPTIMO UC 37-102mm – T2.9 – ff – PL

<http://www.angenieux.com/lenses/optimo-ultra-compact/optimo-ultra-compact-37-102-ff/>

FUJINON Cabrio 19-90mm – T2.9 – PL

31.5 mm diameter (supports 27.45 x 15.44 mm sensors)

<http://www.abelcine.com/articles/blog-and-knowledge/tutorials-and-guides/behind-the-lens-fujinon-cabrio-19-90mm-zoom>

WITH TOKINA 1.6 X ADAPTER (ONLY FOR DIGITAL CAMERAS) 30mm - 145mm T 4.5, OPEN GATE

FUJINON Cabrio 85-300mm T2.9 – 4.0 – PL
31.5 mm diameter (supports 27.45 x 15.44 mm sensors)

http://www.fujifilmusa.com/products/optical_devices/digital-film-cinema/pl_cine_lenses/premier_zk_cabrio_pl_compact_lenses/85-300/index.html

WITH TOKINA 1.6 X ADAPTER (ONLY FOR DIGITAL CAMERAS) 135mm - 480mm T4.5, OPEN GATE

COOKE 25-250mm - N35mm – T3.7 – PL

<http://www.cookeoptics.com/t/history.html#009>

WITH TOKINA 1.6 X ADAPTER (ONLY FOR DIGITAL CAMERAS) 40mm - 400mm T 5.6, FULL FRAME 16:9

WITH KISH XPANDER 1.21. (ONLY FOR DIGITAL CAMERAS) 30-303mm (6K)

COOKE 18-100mm S35 T3 – PL

30mm Image Circle (for Super 35 format)

WITH TOKINA 1.6 X ADAPTER (ONLY FOR DIGITAL CAMERAS) 28mm - 160mm T4.8, FULL FRAME 16:9

COOKE CXX 15-40mm - S35mm – T2 – PL

30mm Image Circle (for Super 35 format)

<http://www.cookeoptics.com/t/history.html#009>

WITH TOKINA 1.6 X ADAPTER (ONLY FOR DIGITAL CAMERAS) 24mm - 64mm T3, FULL FRAME 16:9

SR III LENS SET 16mm

COOKE SK4 9,5mm T2

ANGENIEUX HR 7-81mm T2.4

COOKE SK4 12mm T2

<http://www.cookeoptics.com/imgs/sk4-tech-spec-sheet/cooke-sk4-flyer-rgb.pdf>

LENSES + ACCESSORIES

P+S TECHNIK SCATER SCOPE T 5.6 – PL

LAOWA 24mm T8 2X Macro Pro2be - PL

<http://www.pstechnik.de/en/skater-scope-pl-pl/a-1059/>

3-lens set (Direct, 35°, Periscope Module)

LAOWA 12mm T2.9 ZERO-D Cine – PL

LAOWA FF 24mm 2 x MACRO PROBE – PL

DIOPTERS

138mm diopters SCHNEIDER

SPLIT DIOPTERS

138mm/153mm SCHNEIDER

DIOPTER FULL +1/8

SPLIT DIOPTER +1/2 138mm

DIOPTER FULL +1/4

SPLIT DIOPTER +1 138mm

DIOPTER FULL +1/2

SPLIT DIOPTER +2 153mm

DIOPTER FULL +1

SPLIT DIOPTER +3 153mm

DIOPTER FULL +2

DIOPTER FULL +3

DIOPTER TRAY 138mm

PL MOUNT ACCESSORIES

DOUBLER MKII

MACRO ADAPTER

ARRI PENTAFINDER

15MM EXTENSION TUBE

TOKINA 1.6X PL to PL EXPANDER (ONLY FOR DIGITAL CAMERAS)

<http://www.ducloslenses.com/products/15plext>

IBE OPTIC EXTENDER x 1.4 (Max. Input T-Stop: 1.6)

IBE OPTIC EXTENDER PLx2 (Max. Input T-Stop: 1.9)

<http://www.ibe-optics.com/extender>

<http://www.ibe-optics.com/extender>

MATTE BOXES + FF + CAMERA ACC.

ARRI LMB 4X5 PRO SET

ARRI MMB-2, 4"x5.6", 2 STAGE

ARRI LMB-5, 4"x5.6", 3 STAGE

ARRI LMB-25, 4"x5.6", 3 STAGE

STRUMMER DNA MB 4"x5.6", 3 STAGE

LMB-4 6.6"x 6.6", 2 STAGE

MB-14 6.6X6.6

SMALLRIG MATTE BOX 4"x5.6", 3 STAGE

<http://cutt.ly/jBOLNd1>

434/535 HAND HELD

BLUE HANDLE MINI KIT

ARRI FF3 / FF4

SCHULZ SPRAYOFF MICRO

http://www.schulz-camerasupport.com/p_sprayoff_micro.php

RADIO + CABEL FOCUS CONTROLLER

ARRI WCU4 (3 MOTOR) + AMC1 + LCUBE

ARRI HI5 + RF MOTOR + C-FORCE PLUS MOTOR

C-MOTION (HANDLE, ZOOM CONTROL, 3 MOTORS)

WIRELESS ZOOM CONTROL, ARRI LCS

OCU-1 EXT. SET2 (OPERATOR CONTROL UNIT)

RIA-1 Radio Interface Adapter

<http://www.arri.com/en/camera-systems/electronic-control-system/ocu-1>

<http://www.arri.com/en/camera-systems/electronic-control-system/hi-5/ria-1>

ARRI ZMU – 4

<https://www.arri.com/en/camera-systems/electronic-control-system/zmu-4>

TRIPODS

SCHULZ (BIG, MIDDLE, BABY)

<http://www.schulz-camerasupport.com/index.php>

HEADS

OCONNOR

2560 - ULTIMATE

<https://www.ocon.com/products/fluid-heads/2560/>

2575B

2060

<http://www.ocon.com/products/fluid-heads/>

DUTCH HEAD

<http://www.cartoni.com/products/fluid-heads/fluid-heads-sfx/h513d-c20s-dutch-head/>

TANGO/SWING

UNDERWATER HOUSINGS

NAUTICAM ALEXA MINI & MINI LF UNDERWATER HOUSING (40m) HYDROFLEX SPLASH BAG 435

<http://www.nauticamusa.com/alexamini/>

The maximum length of the lense approximately 300 mm / 0.98 feet.

VIDEO

ON BOARD MONITOR

2 X SMALL HD 503 ULTRABRIGHT

2 x SMALL HD (SHD-MON703BOLT-VM) 703 7"

SMALL HD CINE 7"

SMALL HD 7" DP7 PRO HIGHBRIGHT

<http://www.youtube.com/watch?v=ALqP8qslITE>

SMALL HD MON-702 Full HD 7"

2 X TV LOGIC VFM-058W : 5.5" Full HD Viewfinder

TV LOGIC 5,6" VFM-056W with waveform

MONITORS

2 X SMALL HD Cine 18" 4K High-Bright Monitor
(Sunhood, v-mount plate, C-stand mount)

2 X SMALL HD Cine 24" 4K High-Bright Monitor
(Sunhood, v-mount plate, C-stand mount)

1 x SONY 17" PVM-170 OLED

http://pro.sony/ue_US/products/broadcastpromonitors/pvm-a170-v2.0

SMALLHD CINE 13" 4K High-Bright Monitor

<http://www.newsshooter.com/2022/02/10/smallhd-cine-13-uhd-4k-high-bright-monitor-review/>

SONY OLED 25" PVM-A250/R

15,6" BLACK MAGIC SMARTVIEW 4K MONITOR

<https://www.blackmagicdesign.com/products/smartview4k>

SONY PVM-X2400 4K

http://pro.sony/en_AL/products/broadcastpromonitors/pvm-x2400

PANASONIC 26" - BT-LH2600WE

RECORDERS

VANTAGE PSU 3X

<https://www.vantagefilm.com/en/products/psu>

OVIDE SMART DOCK

<https://www.ovidsmart.com/ovide-smart-dock/>

ATOMOS SHOGUN 7" 1920 x 1080 Touchscreen

<https://www.atomos.com/explore/shogun/>

WIRELESS VIDEO

BOLT 6 XT MAX 12G-SDI/HDMI Wireless

1 x TX, 3 x RX

[BOLT 6 XT MAX 12G-SDI/HDMI Wireless](#)

TERADEK BOLT PRO 3000 XT SET (1xTX, 2xRX, SIDEKICK)

+2 x SmallHD (SHD-MON703BOLT-VM) 703 7"

<http://teradek.com/products/bolt-3000-xt-sdi-hdmi-wireless-tx-rx-deluxe-kit?variant=312203917722>

TERADEK BOLT 4K LT 1500 TX

1 X 4K LT 1500 RX, 2 X 4K LT 750 RX

ARRI WIRELESS SYSTEM (1xTX, 3xRX)

<http://www.arri.com/en/camera-systems/cameras/discontinued-camera-systems/wireless-video-sys>

DIT

MAC BOOK PRO M1 MAX 16"

DISTANCE MEASUREMENT DEVICE

SMART RANGER 2

<http://www.qinematiq.com/products/smart-ranger/>

FILTERS

FILTERS 4" x 5"

SCHNEIDER

RHODUIM FSND (0.3-3.0)
CIRCULAR TRUE POLARIZER
ROTATING POLARIZER SCHNEIDER
HOLLYWOOD BLACK MAGIC (1/8-2)
TRUE-CUT 750 IR FILTER
CLEAR GLASS

VANTAGE CIRCULAR POLA XL

LINDSEY OPTIC VARIABLE ND FILTER

<https://www.lindseyoptics.com/filters/neutral-density/variable-neutral-density/brilliant-4x5-65-variable-neutral-density-filter/>

TIFFEN

ND (0.3-2.1)
CLEAR ND SE (0.3-0.9)
CLEAR ND HE (0.3-0.9)
GLIMMER GLASS (1/8-2)
BLACK PRO-MIST (1/8-3)
PRO-MIST (1/8-2)
STREAK 2M
CLEAR GLASS
BLACK SATIN (1/8-2)
SOFT FX (1/8-2)

FILTERS 4" x 4"

SCHNEIDER

ND 1,2
TRUE-POL
CLASSIC SOFT (1/2-2)
UV-410 (HAZE1)

TIFFEN

85
85 ND(0.3-0.9)
85 POLARIZER
81 EF
CC 10B
CC 20B

TIFFEN

ND (0.3-0.9)
POLARIZER
WARM POLARIZER
WTR/WHT CIRCULAR ULTRA POL.
CLEAR ND SE (0.3-0.9)
CLEAR ND HE (0.3-0.9)
SOFT/FX (1/2-2)
BLACK PRO-MIST (1/8-3)
WARM BLACK PRO-MIST (1/8-1)
CORAL (1/2-3)
CLEAR GLASS
ENHANCING

FILTERS 6" x 6"

SCHNEIDER

PLATINIUM IRND (0.9-1.8)
ND 1,2
CORAL SE (1/2-3)
CORAL HE (1/2-3)
SAPPHIRE BLUE SE (1-3)

TIFFEN

IR ND (0.3-1.8)
ND (0.3-0.9)
CLEAR ND SE (0.3-0.9)
CLEAR ND HE (0.3-0.9)
POLARIZER

SAPPHIRE BLUE HE (1-3)
REFL ND (0.3-0.9)
GOLD SE (1-3)
GOLD HE (1-3)
UV - 410 (HAZE1)

TIFFEN

81EF
85
85 ND (0.3-0.9)
CLEAR/CORAL 1/2 SE
ENHANCING FILTER

SOFT FX (1/2-2)
BLACK PRO-MIST (1/8-2)
WARM BLACK PROMIST (1/8-1/2)
F (1,2,3)
CORAL (1,2,3)
LC (1,2)
CC 10B
CC 20B
4 PT. STAR 2mm
4 PT. STAR 3mm
COOL DAY FOR NIGHT
DAY FOR NIGHT MONOCHROME
DIFF 1

FILTERS 5"x 6"

TIFFEN

ND (0.3-0.9)
WTR/WHT CIRCULAR ULTRA POL.
CLEAR GLASS

SCHNEIDER

ND 1,2

TIFFEN

85
85 ND (0.3-0.9)
CLEAR SE HOR. (0.3-0.9)
CLEAR HE HOR. (0.3-0.9)